

ENRICO STOCCO

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Born in Venice, 12/09/1979, Italian citizenship

## **WORK EXPERIENCE**

*Intermittently since January 2023 – to date*

TEMPI TECNICI Soc. Coop. - Via De' Bonomini, 51 - 41121 Modena (MO). Role: **Freelance filmmaker, video engineer** for the Danza, Musica, Teatro festivals – Venice Biennale

*Intermittently since March 2017 – January 2023*

Artis Soc. Coop. Via Palazzina 33 - 36073 Cornedo Vicentino. Role: **Freelance filmmaker, Video engineer**

*4 – 13 September 2021*

Polder di Pieter Jurriaanse, Cannaregio 2823 30121, VE IT. Role: **Camera Assistant/ Second Cameraman** "MONTY DON'S ADRIATIC GARDENS", Venice Episode, BBC2 TV serial.

*12 July 2021 – 1 February 2022*

COM.MA S.r.l., CAMPO SAN COSMO 624, 30133 Venezia IT. Role: **videographer/editor/director** for VisitTuscany.com promotional docufilm "Tuscany, The Place To Be Yourself"

*Intermittently 18 July – 18 Novembre 2021*

Doc Servizi, Via Luigi Pirandello, n° 31/B, 37138 Verona IT. Role: **Video engineer** for the Danza, Musica, Teatro festivals – Venice Biennale.

*23 May – 27 June 2021 & 21-27 October 2020*

ONE TV S.r.l., Via Praimbole 15, Limena (PD) IT. Role: **Data Logger** for the VNL 2021, Rimini (Italy). Role: **Video Editor** for the 12^ TAPPA TERUEL BTC MCR, MOTORLAND ARAGON (Spain).

*18 September – 17 October 2020*

R&NT S.R.L., Via G. Pascoli 50, 30020 Quarto D'Altino, Venice. Role: **Video engineer** for the Danza, Musica, Teatro festivals – Venice Biennale.

*4 – 11 September 2020*

Centro internazionale di studi di architettura Andrea Palladio - Palladio Museum, Vicenza. Role: **Videomaker**, production of "Piccolo Laboratorio Luminoso" and "In Equilibrio" Palladium Museum Kids project video

*February/March 2020*

Calsots Productions, Plaza de Santa Cruz, 5 (4B), 28012 Madrid. Role: **Director** of the short film titled "SCOSSE ELETTRICHE De noche el último vagon está vacío y mi reflejo en la ventana del metro me asusta".

*November/December 2019*

Slovenly Recordings, PO BOX 204 Reno, USA. Role: **Videomaker/Director** of the "We're Loud Vietnam 2019" video reportage

*June/September 2019*

Volume Srl, via dei Pestagalli 31, 20138 Milan. Role: **Video engineer** for the Danza, Musica, Teatro e Cinema festivals – Venice Biennale

7 April – 20 June 2019

GALLERY KRISSTEL MARTIN, 467 ADMIRALTY DRIVE 09-181, 751467 SINGAPORE. Role: **Videomaker/ editor** video for Singapore Pavilion at the 58th La Biennale di Venezia

October 2018/March 2019

Slovenly Recordings, PO BOX 204 Reno, USA. Role: **Videomaker/director** of the "Debauch-a-Rico 2019" & "We're Loud Istanbul 2018" video reportage

May/October 2018

Volume Srl, via dei Pestagalli 31, 20138 Milan. Role: **Video engineer** for the Danza, Musica, Teatro e Cinema festivals – Venice Biennale

April/October 2017

Heads Group s.r.l., via Don Gino Martin 35020 Padua. Role: **videomaker** for the "Diadora – Run to NYC" video campaign

June/September 2016

Virus Audiovisual R. Pref. Milton Improta, 181 – Vila Maria Baixa, São Paulo – SP, 02119-021, Brazil. Role: **Videomaker & editor** for Mediaset Premium for the Rio 2016 Olympic Games

January 2015/December 2015

Lib Lab Srl, via Varese, 16 – 20121 Milan. Role: **Technical lead and videomaker** for corporate TV BPVi Channel, Vicenza; **Technical coordinator** of a team of engineers for the Veneto area

May 2013/July 2014

Lib Lab Srl, via Varese, 16 – 20121 Milan. Role: **videomaker / editor** for Mediaset Sport news broadcasts and other reportages in Brazil (JMJ Rio De Janeiro 2013, FIFA World Cup Brazil 2014)

October 2010/May 2013

Volume Srl, via dei Pestagalli 31, 20138 Milan. Role: **Video and Audio engineer, technical lead** at Cà Giustinian, Venice Biennale

May 2012 / February 2014

Ass. Venti di Cultura, Dorsoduro 1372, 30121 Venice. Role: **Videomaker/director** of the "Venezia Oltremare" documentary

"September 2011/ May 2012

Eurosportello – Unioncamere del Veneto, Via delle Industrie, 19/d, 30175 Venice. Role: **Videomaker/director** of the "Cluster Club – IPA Adriatico" corporate video

February 2009 / October 2010

Rete Veneta – Teleradio Diffusione Bassano srl, via Melchiorazzo 7, 36061 Bassano del Grappa, Italy – Role: **cameraman, editor, film technician**

February 2008 / December 2008

Estudios Mega, Higienopolis 01244-000 Sao Paulo, BR digital film restoration department – role: Da Vinci Revival **digital restoration assistant**

June 2005 / October 2006

Arcoiris.tv via Curtatona, 5/2 – 41100 Modena, IT – role: **cameraman, film technician**

August 2004 / February 2005

Controcampo Produzioni SRL, via Miranese 426 30030 Chirignago, Italy – role: **internship as editor and cameraman assistant**

**EDUCATION**

26/02/2005

Università Cà Foscari di Venezia, department of history and art history "G.Mazzariol" music-drama-cinema section, S.Croce 2161 Degree program in "Techniques for the Arts and the Performing Arts"

25/5/2003

Regione Friuli Venezia Giulia - Fondo Sociale Europeo "digital editing"

08/1999

Liceo Classico "R.Franchetti", Corso del Popolo 30124 Mestre, Italy - diploma in the humanities

**TECHNICAL SKILLS**

Operating systems: MacOS Ventura, High Sierra, Mac OSX El Capitan, Windows 2000/XP/Vista

Video editing & post-production: good knowledge of video editing applications and ADOBE CREATIVE CLOUD suite (Adobe Premiere Pro, After Effects, Photoshop, Illustrator). Good knowledge of Apple Final Cut pro; well versed in REAPER and Logic Pro for audio mixing and production.

Broadcast production: deep knowledge of video production and of the principal video signal formats and in the use of Sony, Canon and Blackmagic camcorders as well as DSLR & mirrorless cameras. Well experienced in the use of gimbal/camera stabilizers such as Dji Ronin RS. Good knowledge of Blackmagic Atem video switchers. Good knowledge of portable streaming systems such as Liveu 50 & 500; fairly good knowledge of assist wireless Teradeck video system; basic operational knowledge of EVS XT multicam software/hardware slow motion systems. Good operational knowledge of Analog Ways and Barco Live Presentation systems.

Event production: good knowledge of the main audio/video signal transmission protocols. Good skills in setting up video projection, led walls, lighting and audio systems for art events and performances. Good knowledge and certified Audinate Dante Level 1 (2nd Ed). Good knowledge of OBS for audio/video content Internet streaming & projection display. Good knowledge of Qlab for live show design and video projection. Well experienced in the use of mobile elevating work platforms and in possession of the mandatory certifications for their use.

**Native language**

Italian

**Other languages**

English, Portuguese

**Diver license B**

**Miscellaneous information**

Musician with a wide experience in studio recording and music production. Freelance promoter and organizer of tours and live music events in Europe, the USA, South America and Japan.

I hereby authorize the use of my personal data in accordance with leg. decree no. 196 of 30 June 2003