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Website: [www.enricostocco.com](http://www.enricostocco.com)  
Born in Venice, 12/09/1979, Italian citizenship

## WORK EXPERIENCE

*Intermittently since March 2017 – to date*

Artis Soc Coop Via Palazzina 33 - 36073 Cornedo Vicentino.

Role: **Freelance filmmaker** (working for: Mediaset Sport, Sky Sports, Rai News, Heads Collective s.r.l; Palazzo Grassi – Pinault Foundation; National Art Council Singapore; Slovenly Recordings; Ruptly GmbH, Here I Stay Festival, Ginko Film s.r.l., Palladium Museum in Vicenza, et al.)

September/October 2020

R&NT S.R.L., Via G. Pascoli 50, 30020 Quarto D'Altino, Venice. Role: **Video engineer** for the Danza, Musica, Teatro festivals – Venice Biennale.

February/March 2020

Calsots Productions, Plaza de Santa Cruz, 5 (4B), 28012 Madrid. Role: **director** of the short film titled "SCOSSE ELETTRICHE De noche el último vagon está vacío y mi reflejo en la ventana del metro me asusta".

November/December 2019

Slovenly Recordings, PO BOX 204 Reno, USA – **director** of the "We're Loud Vietnam 2019" reportage

October 2019

Drama Republic MAIN BLOCK, TWICKENHAM STUDIOS, THE BARONS, TW1 2AW, UK  
Role: **Video Assist** – film tv BBC "US", directed by Geoffrey Sax

June/September 2019

Volume Srl, via dei Pestagalli 31, 20138 Milan. Role: **Video engineer** for the Danza, Musica, Teatro e Cinema festivals – Venice Biennale

February/March 2019

Slovenly Recordings, PO BOX 204 Reno, USA – **director** of the "Debauch-a-Rico 2019" reportage

October/December 2018

Slovenly Recordings, PO BOX 204 Reno, USA – **director** of the "We're Loud Istanbul 2018" reportage

May/October 2018

Volume Srl, via dei Pestagalli 31, 20138 Milan. Role: **Video engineer** for the Danza, Musica, Teatro e Cinema festivals – Venice Biennale

April/October 2017

Heads Group s.r.l., via Don Gino Martin 35020 Padua. Role: **videomaker** for the "Diadora – Run

to NYC" campaign.

*February/April 2017*

Tipic.it, Corso San Felice, 25 Vicenza. Role: **videomaker** for the "Spirito Veneto" corporate video

*June/September 2016*

Virus Audiovisual R. Pref. Milton Improta, 181 - Vila Maria Baixa, São Paulo - SP, 02119-021, Brazil. Role: **Videomaker & editor** for Mediaset Premium for the Rio 2016 Olympic Games

*January 2015/December 2015*

Lib Lab Srl, via Varese, 16 - 20121 Milan. Role: **Technical lead and videomaker** for corporate TV BPVi Channel, Vicenza; **Technical coordinator** of a team of engineers for the Veneto area per Lib Lab srl

*May 2013/July 2014*

Lib Lab Srl, via Varese, 16 - 20121 Milan. Role: **videomaker / editor** for Mediaset Sport news broadcasts and other reportages in Brazil (JMJ Rio De Janeiro 2013, FIFA World Cup Brazil 2014)

*October 2011/May 2013*

Volume Srl, via dei Pestagalli 31, 20138 Milan. Role: **Video and Audio engineer, technical lead** at Cà Giustinian, Venice Biennale

*May 2012 / February 2014*

Ass. Venti di Cultura, Dorsoduro 1372, 30121 Venice. Role: **Director** of the "Venezia Oltremare" documentary

*September 2011/ May 2012*

Eurosportello - Unioncamere del Veneto, Via delle Industrie, 19/d, 30175 Venice. Role: **director** of the "Cluster Club - IPA Adriatico" corporate video

*February 2009 / October 2010*

Rete Veneta - Teleradio Diffusione Bassano srl, via Melchiorazzo 7, 36061 Bassano del Grappa, Italy - role: **cameraman, editor, film technician**

*February 2008 / December 2008*

Estudios Mega, Higienopolis 01244-000 Sao Paulo, BR digital film restoration department - role: **Da Vinci Revival digital restoration assistant**

*June 2005 / October 2006*

Arcoiris.tv via Curtatona, 5/2 - 41100 Modena, IT - role: **cameraman, film technician**

*August 2004 / February 2005*

Controcampo Produzioni SRL, via Miranese 426 30030 Chirignago, Italy - role: **internship as editor and cameraman assistant**

## **EDUCATION**

26/02/2005

Università Cà Foscari di Venezia, department of history and art history "G.Mazzariol" music-drama-cinema section, S.Croce 2161 Degree program in "Techniques for the Arts and the Performing Arts"

25/5/2003

Regione Friuli Venezia Giulia - Fondo Sociale Europeo "digital editing"

08/1999

Liceo Classico "R.Franchetti", Corso del Popolo 30124 Mestre, Italy - diploma in the humanities

#### **TECHNICAL SKILLS**

Operating systems: MacOS High Sierra, Mac OSX El Capitan, Windows 2000/XP/Vista

Video editing & post-production: good knowledge of video editing applications and ADOBE CREATIVE CLOUD suite (Adobe Premiere Pro 2020, Adobe After Effects 2020, Adobe Photoshop 2020, Adobe Illustrator 2020, Adobe Audition CC 2019). Good knowledge of Apple Final Cut pro; well versed in REAPER and Logic Pro for audio mixing and production.

Broadcast production: deep knowledge of video production and the principal video signal formats and the use of Sony e Canon camcorders as well as DSLR & mirrorless cameras. Good knowledge of portable streaming systems such as Liveu 50 & 500; fairly good knowledge of assist wireless Teradeck video system; basic knowledge of EVS XT multicam software/hardware slow motion systems. Good knowledge of OBS for audio/video content Internet streaming.

Event production: good knowledge of the main audio/video signal transmission protocols. Good skills in setting up video projection, lighting and audio systems for art events and performances.

#### **Native language**

Italian

#### **Other languages**

English, Portuguese

#### **Diver's license B**

#### **Miscellaneous information**

Musician with a wide experience in studio recording and music production. Freelance promoter and organizer of tours and live music events in Europe, the USA, South America and Japan.

I hereby authorize the use of my personal data in accordance with leg. decree no. 196 of 30 June 2003